

Kind Of Blue The Making Miles Davis Masterpiece Ashley Kahn

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Kind Of Blue The Making

mr Kahn has done kind of what miles unwittingly did in making Kind of Blue, in writing a definitive textbook on a significant musical development. but it's written with love, not with an over-abundance of awe for his subject, but actually a fitting appreciation of all the factors and protagonists that led to the record's creation. finely-detailed on mic placements, room acoustics, tape speeds, but in a way that brings you into the music, the sound, the feel , the texture. great photos such ...

Kind of Blue: The Making of the Miles Davis Masterpiece ...

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Kind Of Blue: The Making Of The Miles Davis Masterpiece ...

The Making of Kind of Blue is an exhaustively researched examination of how this masterpiece was born. Recorded with pianist Bill Evans; tenor saxophonist John Coltrane; composer/theorist George Russell; and Miles himself, the album represented a fortuitous conflation of some of the real giants of the jazz world, at a time when they were at the top of their musical game.

The Making of Kind of Blue: Nisenson, Eric: 9780312284084 ...

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The Making of Kind of Blue: Miles Davis and His ...

SOME CONTENT THAT they can hear Kind of Blue in a solo Miles recorded fifteen years earlier on "Now's the Time," a Charlie Parker 78 from 1946. It is indeed possible in those mere forty-five seconds to discern the kernel of the trumpeter's mature, late fifties sound: the nineteen-year-old trumpeter solos with halting, economical phrasing free ...

Kind of Blue: The Making of the Miles Davis Masterpiece by ...

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The Making of Kind of Blue: Miles Davis and His ...

A review of two books on Miles Davis' epochal Kind of Blue album. These books on the making of Kind of Blue were published about a month apart, but they are similar in topic only: Compared to Ashley Kahn's detailed, professional text, Eric Nisenson's volume reads like a half-baked term paper. Kahn is a working journalist and the primary contributor to the Rolling Stone Jazz & Blues Album Guide and his book, Kind of Blue: The Making of the Miles Davis Masterpiece, brims with intelligent ...

Kind of Blue: The Making of the Miles Davis Masterpiece by ...

He also borrowed from Bill Evans, the principal creator of this album, the kind of blue that is reflected in "Blue In Green." For the last time, Miles called back the pianist who had just left his quintet, and it was Evans' harmonic conceptions, inspired by early 20th century European music, that dominated Kind Of Blue.

Kind of Blue | Miles Davis

Kind of Blue was recorded on three-track tape in two sessions at Columbia Records' 30th Street Studio in New York City.On March 2, 1959, the tracks "So What", "Freddie Freeloader", and "Blue in Green" were recorded for side one of the original LP, and on April 22 the tracks "All Blues" and "Flamenco Sketches" were recorded, making up side two.As was Davis's penchant, he called for almost no ...

Kind of Blue - Wikipedia

Ashley Kahn, author of Kind of Blue: The Making of the Miles Davis Masterpiece, says that the resulting recording possesses an almost spiritual quality as the musicians — particularly Coltrane —...

Miles Davis: 'Kind of Blue': NPR

Kind of Blue: The Making of the Miles Davis Masterpiece is Ashley Kahn's chronicle of the recording sessions of that great jazz album made possible when Sony opened the Columbia archives to him in 1999.

Kind Of Blue: The Making Of The Miles Davis Masterpiece by ...

Kind of Blue isn't merely an artistic highlight for Miles Davis, it's an album that towers above its peers, a record generally considered as the definitive jazz album.To be reductive, it's the Citizen Kane of jazz -- an accepted work of greatness that's innovative and entertaining. That may not mean it's the greatest jazz album ever made, but it certainly is a universally acknowledged standard ...

Kind of Blue - Miles Davis | Songs, Reviews, Credits ...

Eric Nisenson's "The Making of Kind of Blue: Miles Davis and His Masterpiece" compleatly and exhaustively covers Miles Davis's 1959 landmark album, "Kind of Blue". Mr.Nisenson who also wrote"Ascension: John Coltrane and His Quest" examines every note and all of the background detail is discussed in this tribute to the bestselling jazz album of all time.

The Making of Kind of Blue: Miles Davis and His ...

Kind of Blue: how Miles Davis made the greatest jazz album in history Wednesday, October 23, 2019 Kind of Blue is frequently cited as the greatest jazz album of all time. This is full story of how Miles Davis, Cannonball Adderley, John Coltrane, Bill Evans, Wynton Kelly, Paul Chambers and Jimmy Cobb made it

Kind of Blue: how Miles Davis made the greatest jazz album ...

Listening to "Kind of Blue" makes one wish that Miles had meant it, and that we had the sounds of breathing, the sweat, the uncertainty, the little glitches, the beauty marks, and the natural acoustics of the room -- the human presence that sets the sublime so far above the merely great. Kahn says nary a word about all this.

Amazon.com: Customer reviews: Kind of Blue: The Making of ...

Kind of Blue may not have had a revolutionary impact like the explorations of John Coltrane and Ornette Coleman that emerged around the same time, but it made a subtle and lasting impression on those seeking to develop music based more on modes or scales rather than chords. This is an essential and enlightening work on jazz.

Amazon.com: Customer reviews: Kind Of Blue: The Making Of ...

Ashley Kahn's book on the making of Kind of Blue (which see) is not as adulatory, but in attempting to include musical information Kahn makes many errors, and glosses over the numerous mistakes Columbia Records made in recording and releasing the album.