

## Jeremy Yudkin Understanding Music 7th Edition

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### Jeremy Yudkin Understanding Music 7th

Jeremy Yudkin's text is a rich music appreciation program that supports the instructor's ultimate goal of having students listen actively to the music. The new seventh edition has been revised from beginning to end, making the text more focused, more accessible, and more engaging, with new and improved features.

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### JEREMY YUDKIN - TEST BANK ONLY

Understanding Music By Jeremy Yudkin PRENTICE HALL ©2013 Pearson Education, Inc. Upper Saddle River, NJ 07458 2-9 Intervals Sharp = a note that is a half-step higher. F# is one-half step higher than F. Flat = a note that is a half-step lower. Gb is one-half step lower than G. Harsh sounding intervals (2nd and 7th) are called dissonances.

### Chapter 2

Jeremy Yudkin is Professor of Music and co-Director of the Center for Beethoven Research at Boston University (bu.edu/beethovencenter), and his interests are wide and varied, including everything from medieval music to the music of the Beatles. Jeremy has written 8 books: on medieval music and manuscripts, on a sixteenth-century music primer ...

### Jeremy Yudkin

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Jeremy Yudkin. Jeremy Yudkin is Professor of Music and Director of the Center for Beethoven Research at Boston University. He is the founder and host of the Lenox Library Association's Distinguished Lecture Series, and his pre-concert Tanglewood talks at the Library every weekend are now in their thirty-fifth year.

### Jeremy Yudkin, Author at The Berkshire Edge

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