

Ethnomusicology A Study Of Its Nature Its Problems Methods And Representative Personalities Added A Bibliography With Supplement

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Ethnomusicology A Study Of Its
Ethnomusicology is the study of music within the context of its larger culture, though there are various definitions for the field. Some define it as the study of why and how humans make music. Others describe it as the anthropology of music. If anthropology is the study of human behavior, ethnomusicology is the study of the music humans make.

What Is Ethnomusicology? Definition, History, Methods
Ethnomusicology is the study of music from the cultural and social aspects of the people who make it. It encompasses distinct theoretical and methodical approaches that emphasize cultural, social, material, cognitive, biological, and other dimensions or contexts of musical behavior, in addition to the sound component.

Ethnomusicology - Wikipedia
Ethnomusicology, literally the study of the music of communities (ethnos), has been defined as the study of music in its social and cultural context. In this sense it is a combination of anthropology and musicology, and it shares many of its formative influences with anthropology, sociology, psychology, and folklore on the one hand and musicology, music theory, art history, and literary criticism on the other.

Anthropology - Ethnomusicology | Britannica
Ethnomusicology is the study of music in its social and cultural contexts. Ethnomusicologists examine music as a social process in order to understand not only what music is but what it means to its practitioners and audiences. Ethnomusicology is highly interdisciplinary.

About Ethnomusicology - Society for Ethnomusicology
Ethnomusicology is an area of study that encompasses distinct theoretical and methodical approaches to the study of music that emphasizes the cultural, social, material, cognitive, biological, and other dimensions or contexts of musical behavior instead of or in addition to its isolated sound component. The term ethnomusicology, said to have been first coined by Jaap Kunst from the Greek ...

Ethnomusicology | Cultural Anthropology
The first edition of this book, *The Study of Ethnomusicology: Twenty-Nine Issues and Concepts*, has become a classic in the field. This revised edition, written twenty-two years after the original, continues the tradition of providing engagingly written analysis that offers the most comprehensive discussion of the field available anywhere.

Project MUSE - The Study of Ethnomusicology

Ethnomusicology involves the study of all kinds of music from all over the world, using a variety of disciplinary perspectives. The Department of Ethnomusicology, the largest and first of its kind in a U.S. university, offers courses that cover the music of virtually every region of the world and of many ethnic groups in the U.S., as well as courses on popular music and film music.

Ethnomusicology - Wikipedia
Ethnomusicology, field of scholarship that encompasses the study of all world musics from various perspectives. It is defined either as the comparative study of musical systems and cultures or as the anthropological study of music. Although the field had antecedents in the 18th and early 19th centuries, it began to gather energy with the development of recording techniques in the late 19th ...

Ethnomusicology | Britannica
(Society for Ethnomusicology) Ethnomusicology is the study of music in its cultural context. Ethnomusicologists approach music as a social process in order to understand not only what music is but why it is; what music means to its practitioners and audiences, and how those meanings are conveyed ... all ethnomusicologists share a coherent foundation in the following approaches and methods:

Fieldwork - Ethnomusicology - Research Guides at UCLA Library

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Ethnomusicology - The UCLA Herb Alpert School of Music

Nett's Definition(s) of Ethnomusicology: 1. ethnomusicology is the study of music in culture, 2. ethnomusicology is the study of the world's musics from a comparative and relativistic perspective (both in comparison and in its own terms), 3. ethnomusicology is study with the use of fieldwork, 4. ethnomusicology is the study of all the musical manifestations of a society.

Ethnomusicology Exam 1 Flashcards | Quizlet

Our department is a world-renowned center for the integrative study of human expressive culture, at home and abroad, in the past and the present. The only department to combine the disciplines of folklore and ethnomusicology, we offer a unique education in three interrelated areas: humanistic inquiry and analysis, artistic performance and presentation, and public engagement.

Department of Folklore and Ethnomusicology: Indiana ...

Ethnomusicology is sometimes described as the study of people making music, or the anthropology of music. It is the study of music in its broader cultural context that examines music's uses, meanings, functions and values. The minor in Ethnomusicology seeks to understand music from the perspective of those who actually make and listen to it.

Study Ethnomusicology, Subjects, University of Otago, New ...

What is ethnomusicology? Ethnomusicology is the study of music in its social and cultural contexts. Ethnomusicologists employ a global perspective on music (encompassing all geographic areas and types of music) and engage in ethnographic fieldwork (observing and participating in music-making) and in historical research. More information.

Frequently Asked Questions - Society for Ethnomusicology

what does ethnomusicology do? studies various technical element sof the music in an attempt to categorize and define it's role in culture, how it came ot be in culture, and how it is culture. pioneers of comparative musicology

Ethnomusicology Flashcards | Quizlet

Ethnomusicology may be defined as the study of music in/as culture. UNCG offers a thriving program with undergraduate and graduate courses for music majors and non-majors. Graduate students may apply these courses toward a post-baccalaureate or post-masters certificate in ethnomusicology. Undergraduate Courses. MUS 135 Introduction to Musicology

Ethnomusicology | College of Visual and Performing Arts

Whether in graduate seminars or in one of the many world music ensembles, the program emphasizes doing ethnomusicology. The curriculum challenges students to engage musical experience in all of its dimensions in preparation for careers in both academia and the public sector.

Ethnomusicology | Music History, Theory, and Ethnomusicology

The first edition of this book, *The Study of Ethnomusicology: Twenty-Nine Issues and Concepts*, has become a classic in the field. This revised edition, written twenty-two years after the original, continues the tradition of providing engagingly written analysis that offers the most comprehensive discussion of the field available anywhere.

The Study of Ethnomusicology: Thirty-One Issues and ...

Supporting Documents Checklist. Official academic transcripts. Graduation certificate. Photocopy of passport. IELTS or equivalent language test accepted by UCC - only for students whose first language is not English. CV.