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### **Art And The Bible Ivp**

Francis Schaeffer's book Art and the Bible is a classic when it comes to developing a Biblical theology of the arts or in thinking about theology and the arts Christianly. Almost every book about the arts or theology in the arts, from a Christian worldview that has come out since this book was first published in 1973, references Schaeffer's Art and the Bible.

### **Art and the Bible (Ivp Classics): Schaeffer, Francis A ...**

Many Christians, wary of creating graven images, have steered clear of artistic creativity. But the Bible offers a robust affirmation of the arts. The human impulse to create reflects our being created in the image of a creator God. Art and the Bible

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has been a foundational work for generations of Christians in the arts. In this book's classic essays, Francis Schaeffer first examines the scriptural record of the use of various art forms, and then establishes a Christian perspective on art.

### **Art and the Bible - InterVarsity Press**

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It highlights biblical affirmation of the arts and establishes a Christian perspective of art. This book has become common reading for both theology students and everyday Christians and IVP is offering the unabridged, original book in an inexpensive softcover edition. By Francis A. Schaeffer, 95 pgs. ~Rachel

### **Art and the Bible | InterVarsity Press | 9780830834013**

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Francis A. Schaeffer, Art and the Bible (Downers Grove, IL, IVP Books, 1973) One may be inclined to discount this book on two grounds. First, it was written over 35 years ago, and may seem to be fighting battles which have been won, or at the very least, have been forgotten.

**Amazon.com: Customer reviews: Art and the Bible (IVP Classics)**

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Docent Juliet Benner began showing people how to meditate on Christian art treasures, which led to her much-beloved "O Taste and See" columns from the spiritual formation journal *Conversations*, now expanded into this book. In each chapter you'll encounter a passage of Scripture and a corresponding piece of art to lead you in a new experience of prayer in God's presence.

### **InterVarsity Press**

Art and the Bible IVP Classics by Francis A. Schaeffer Foreword by Michael Card. In this book's classic essays, Francis A. Schaeffer first examines the scriptural record of the use of various art forms, and then establishes a Christian perspective on art. With clarity and vigor, Schaeffer explains why "the Christian is the one whose imagination ...

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Short and concise book describing a compelling argument for the

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justification of the inclusion of art in Christianity and places of Christian worship, with arguments that God himself likes beauty, with reasoned extracts from the Bible.

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IVP Classics by Francis A. Schaeffer In this book's classic essays, Francis A. Schaeffer first examines the scriptural record of the use of various art forms, and then establishes a Christian perspective on art. With clarity and vigor, Schaeffer explains why "the Christian is the one whose imagination should fly beyond the stars."

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The Bible says that the art work in the tabernacle and the temple was for beauty. 33 How should an artist begin to do his work as an artist? I would insist that he begin his work as an artist by setting out to make a work of art. 34... man not only can love and think and feel emotion, but also has the capacity to create. 34

### **Art And the Bible: Two Essays (Ivp Classics) by Francis A**

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Clearly written Schaeffer lays our art in the Bible as commanded by God for sacred decorations and as representational art. It provides both Christian and non-Christians artists and non-artists

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with ideas about the philosophy of art and the creative process. As a non-artist it was illuminating, informative and inspirational.

### **Art and the Bible (IVP Classics) eBook: Schaeffer, Francis**

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The IVP Introduction to the Bible is intended to reduce the fuzziness, in two ways: First, by providing background information to the whole Bible and each testament, as well as the gap between the testaments. Second, by introducing all the main sections of the Bible and each biblical book in turn.

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Pentateuch-

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This volume offers patristic comment on the second half of the second article of the Nicene Creed, concerning the work of Christ. Readers will gain insight into the history and substance of what the early church believed about Jesus as the God-Man.

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