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Architecture and Disjunction (□□)

In "Architecture and Disjunction," a collection of essays, Bernard Tschumi, the dean of the Graduate School of Architecture, Planning and. For Bernard Tschumi, there is no architecture "without event, without activity, without way to the dynamic; finally, the one of synthesis is replaced by disjunction. Tschumi | Collection Frac Centre

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Bernard Tschumi (born 25 January 1944 in Lausanne, Switzerland) is an architect, writer, and educator, commonly associated with deconstructivism. Son of the well-known Swiss architect Jean Tschumi and a French mother, Tschumi is a dual French-Swiss national who works and lives in New York City and Paris.

Bernard Tschumi - Wikipedia

Whilst the lectures developed by the architect Bernard Tschumi in the early s show the relationship between politics and urban

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society whilst later texts from the s focus on issues of disjunction and programme. Bernard Tschumi, Questions of Space Lectures on Architecture – PhilPapers

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New York and Paris Bernard Tschumi is widely recognized as one of today's foremost architects. First known as a theorist, he drew attention to his innovative architectural practice in 1983 when he won the prestigious competition for the Parc de La Villette, a 125-acre cultural park based on activities as much as nature.

Bernard Tschumi Architects

Bernard Tschumi was born in of French-Swiss parentage. He designs tend to affirm the random disorderliness of the city and, in the. An exhibition of the work of the architect Bernard Tschumi is the second in the Event-Cities () is being published by MIT Press to coincide with the.

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