

Architectural Representation And The Perspective Hinge

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Architectural Representation And The Perspective

Writing from inside the discipline of architecture, rather than from the more common extrapolations from the history of painting and philosophy, Alberto Pérez-Gómez and Louise Pelletier focus on the implications of the tool of perspective (and the hegemony of vision) for architectural representation.

Architectural Representation and the Perspective Hinge

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Alberto Pérez-Gómez and Louise Pelletier's book, *Architectural Representation and the Perspective Hinge*, can be thought of and seen as oceanic in its fluidity, and its solid depth. The authors' thinking leads us into the dark opacity of light and through the opal luminosity of the mind's eye, producing an

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architectural joy! The book is built by the block of time...in time.

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Writing from inside the discipline of architecture, rather than from the more common extrapolations from the history of painting and philosophy, Alberto Perez-Gomez and Louise Pelletier focus on the implications of the tool of perspective (and the hegemony of vision) for architectural representation. Their primary thesis is that tools of representation have a direct influence on the conceptual development of projects and generation of forms, and that there are alternatives to the reductive ...

Architectural Representation and the Perspective Hinge

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Architectural Representation and the Perspective Hinge. Author: Alberto Pérez-Gómez and Louise Pelletier Title: Architectural Representation and the Perspective Hinge Publication: Cambridge, Massachusetts: The MIT Press, (1997) Edition: First Edition Description: First Edition.Hardcover. First printing, octavo size, 525 pp. Fine / fine.

Alberto / Architectural Representation and the Perspective ...

Architectural Representation and the Perspective Hinge impressively surveys the development of architectural representation from Renaissance perspective to the virtual reality of today's computerized architectural practice.

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Item #CNJL2243 "Writing from inside the discipline of architecture, rather than from the more common extrapolations from the history of painting and philosophy, Alberto Pérez-Gómez and Louise Pelletier focus on the implications of the tool of perspective (and the hegemony of vision) for architectural representation. Their primary thesis is that tools of representation have a direct influence on the conceptual development of projects and generation of forms, and that there

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perspective in relation to the representation of architectural space. This group is also complemented by treatises on architecture and construction, whether originals, transcriptions or copies of some other relevant treatise.

A Contribution to the Study of Instruction in Geometry and ...

Architectural representation and the perspective hinge. [Alberto Pérez Gómez; Louise Pelletier] -- The relationship between the architectural representation and its intended product - a building - has undergone a profound transformation over the centuries.

Architectural representation and the perspective hinge ...

Abstract The creation of more meaningful, sensory and ethical buildings might be encouraged by rethinking construction teaching in relation to architectural representation. Among other things, this means questioning the supposed neutral and technical relationship between drawings, particularly working drawings, and buildings.

The Representation of Construction: Architectural Theory

...

Translation vs. transcription --Architectural meaning and the tools of the architect --Theories of vision and the reciprocity between seeing and being seen --From natural perspective to artificial construction --Binocular vision --Sectioning the cone of vision: the nature of theory --The science of the observer --Back to modernity and beyond ...

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Architectural representation plays a fundamental role in how a project is perceived by the audience, which is why today ArchDaily is recognizing the most outstanding, original and self explanatory...

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Since its developments, perspective was conceived as an exemplary form of representation that served as an ideal model of how everyday existence could be measured. This study examines the influence of perspective on architecture, highlighting how historical changes in the representation and perception of space inform the way architects design.

Disclosing horizons : architecture, perspective and ...

The aim of this paper is to understand the functional role of mental representations and intentionality in skilled actions from a systems related perspective. Therefore, we will evaluate the function of representation and then discuss the cognitive architecture of skilled actions in more depth. We are going to describe the building blocks and levels of the action system that enable us to ...

Mental Representation and the Cognitive Architecture of

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Perspective Architectural drawing To understand and evaluate the place of vision in Western architectural tradition, this book examines textual evidence across a broad historical period from the seventh to the 20th century.

Architectural Representation and the Perspective Hinge by ...

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Perspective in drawing is an approximate representation on a flat surface of an image as it is perceived by the eye. The key concepts here are: Perspective is the view from a particular fixed viewpoint. Horizontal and vertical edges in the object are represented by horizontals and verticals in the drawing.

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