

Antigone Robert Fagles

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Antigone Robert Fagles

Antigone (ca. 441 B.C.E.) By Sophocles (city-state of Athens, present-day Greece) Translated from the Greek by Robert Fagles
CHARACTERS ANTIGONE daughter of Oedipus and Jocasta
ISMENE sister of Antigone A CHORUS of old Theban citizens and their LEADER CREON king of Thebes, uncle of Antigone and Ismene A SENTRY HAEMON son of Creon and Eurydice

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The Three Theban Plays: Antigone, Oedipus the King, Oedipus at

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Colonus [Sophocles; Fagles, Robert (translator)] on Amazon.com. *FREE* shipping on qualifying offers. The Three Theban Plays: Antigone, Oedipus the King, Oedipus at Colonus

The Three Theban Plays: Antigone, Oedipus the King ...

Collected here are Antigone, Oedipus the King and Oedipus at Colonus, in a translation by Robert Fagles which retains all of Sophocles' lucidity and power: the cut and thrust of his dialogue, his ironic edge, the surge and majesty of his choruses and, above all, the agonies and triumphs of his characters.

The Three Theban Plays : Antigone, Oedipus the King ...

Robert Fagles' translation conveys all of Sophocles' lucidity and power: the cut The Three Theban Plays: Antigone; Oedipus the King; Oedipus at Colonus and millions of. Sophocles taught his Antigone to a chorus of fifteen young men for the contest in tragedy. Robert Fagles' "My own flesh and blood—dear sister, dear. Ismene".

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The Three Theban Plays - Sophocles Translated by Robert Fagles with Notes on the Translation: Antigone, Oedipus the King, Oedipus at Colonus. Sophocles taught his Antigone to a chorus of fifteen young men for the contest in tragedy. Robert Fagles' "My own flesh and blood—dear sister, dear.

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Translator Robert Fagles traces the logic Antigone uses to the Histories of Herodotus, in a story of a Persian woman who saves her brother rather than her husband or children. But he adds that Antigone's rationale would make better sense had she been able to save Polynices, rather than just bury him.

Lines 970-1034

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Antigone rejects Ismene's arguments, saying that she holds honor and love higher than law and death. Antigone exits, still resolved to bury Polynices. Ismene declares that she will always love Antigone, and then withdraws into the palace. The Chorus, composed of the elders of Thebes, comes forward. It sings an ode praising the glory of Thebes ...

The Oedipus Plays: Antigone, lines 1-416 | SparkNotes

Robert Fagles' translation of "Antigone" updates the language but maintains all of urgency and poetry of the original play. These section analysis questions test your comprehension of the events of the play and invite you to contemplate bigger issues of gender, power, and duty.

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Towering over the rest of Greek tragedy, these three plays are among the most enduring and timeless dramas ever written. Robert Fagles' translation conveys all of Sophocles' lucidity and power: the cut and thrust of his dialogue, his ironic edge, the surge and majesty of his choruses and, above all, the agonies and triumphs of his characters.

The Three Theban Plays (Penguin Classics): Sophocles ...

The Three Theban Plays: Antigone; Oedipus the King; Oedipus at Colonus (Penguin Classics)Contributor(s): Sophocles (Author), Fagles, Robert (Translator), Knox, Bernard (Introduction by), Knox, Bernard (Notes by)--Book Condition: USED --Good Clean with minor to medium wear---Binding: PaperbackPub

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From 1960 to 1962, Fagles was an English instructor at Princeton University. In 1962 he was promoted to Assistant Professor, and in 1965 became an Associate Professor of English and comparative literature. Later that year he became director of the comparative literature program. In 1970, he

Robert Fagles (Translator of The Aeneid) - Goodreads

Towering over the rest of Greek tragedy, the three plays that tell the story of the fated Theban royal family—Antigone, Oedipus the King and Oedipus at Colonus—are among the most enduring and timeless dramas ever written. Robert Fagles's authoritative and acclaimed translation conveys all of Sophocles's lucidity and power: the cut and thrust of his dialogue, his ironic edge, the surge and majesty of his choruses and, above all, the agonies and triumphs of his characters.

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