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Published
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Bishop's American
Zombie Gothic is an
absolutely essential
read for those
interested in the
zombie phenomenon of
the twentieth and

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thirty-first centuries.
It begins with an in-
depth review of the
zombie figure's origins
in Haitian voodoo
before moving to an
engaging account of
the modern zombie's
(the walking dead)
importance as a
symbol of repressed
cultural fears and
anxieties.

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walking dead in
popular culture. [Kyle
William Bishop] -- "This
book provides a
cultural and critical
analysis of the
cinematic zombie
tradition.

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In American Zombie
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William Bishop introduces the zombie as a "creature of the New World," a creature with no literary antecedent, that has existed almost exclusively in cinema since the early 1930s, and that has been reinvented numerous times in order to correspond to the anxieties of a given era.

"Bishop, Kyle W.:

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Zombie stories are peculiarly American, as the creature was born in the New World and functions as a reminder of the atrocities of colonialism and slavery. The voodoo-based zombie films of the 1930s and '40s reveal deep-seated racist attitudes and imperialist paranoia, but the contagious,

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cannibalistic zombie
horde invasion
narrative established
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has even greater
singularity.

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Reviewers. As a fan of
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Gothic (hereafter AZG)

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is a revised version of
Bishop's 2009
University of Arizona
doctoral dissertation,
"Dead Man Still
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describing the cultural and mythological origins of the zombie, mainly in Caribbean voodoo culture.

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On February 2010
Associate Professor at
Southern Utah
University and author
of American Zombie
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Popular Culture Dr. Kyle Bishop suggests the latter. "Because the zombie is so simple and can be whatever people want it to be, more than any monster, it represents the tabula rasa.

Kyle William Bishop
Professor of English
- Expert with ...

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