

21 Bebop Exercises For Vocalists And Instrumentalists

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21 Bebop Exercises For Vocalists and Instrumentalists Series: Instrumental Jazz Format: Softcover with CD Composer: Steve Rawlins

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21 Bebop Exercises is both a warm-up collection and musical style instruction. These exercises for vocalists and instrumentalists, teach basics of bebop phrasing. Each exercise is presented in all 12 keys. (Lehrmaterial) Ein perfekter Jazz-Warm Up für Sänger und Instrumentalisten: 21 Bebop-Übungen in jeweils allen Tonarten. Mit Begleit-CD.

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Its tasty and sophisticated exercises are designed for both vocalists and instrumentalists interested

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21 Bebop Exercises for Vocalists and Instrumentalists For the development of jazz phrasing, style, and note selection. 21 Bebop Exercises is both a warm-up collection and musical style instruction. These exercises teach the basics of bebop phrasing. Each exercise is presented in all 12 keys, moving higher by half step - the perfect jazz warm-up.

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Category:Bebop singers - Wikipedia

Bebop or bop is a style of jazz developed in the early to mid-1940s in the United States, which features songs characterized by a fast tempo, complex chord progressions with rapid chord changes and numerous changes of key, instrumental virtuosity, and improvisation based on a combination of harmonic structure, the use of scales and occasional references to the melody.

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